



Tuesday 02/14/2023

Week 2

Performing Arts Grade 3

Tableau- Fairy Tale

Arts Standards & Common Core Connections

TH:Cr1 Generate and conceptualize artistic ideas and work.

TH:Cr1.1.3b Imagine and articulate ideas for costumes, props and sets for the environment and characters in a drama/theatre work.

TH:Pr6 Convey meaning through the presentation of artistic work.

TH:Re8.1.3b Consider multiple ways to develop a character using physical characteristics and prop or costume design choices that reflect cultural perspectives in drama/theatre work.

TH:Re8 Interpret intent and meaning in artistic work.

The student will be able to choose a fairy tale and choose a scene from that fairy tale.

The student will be able to create a tableau for the scene they chose.

Vocabulary

Tableau- a frozen picture made using your body and facial expressions.

Imagination- the ability to form mental pictures of people or things, or to have new ideas

Essential Question

How can an artist create a picture using their bodies and facial expression?

Lesson / Instruction / Narrative

Greet students and let them know we will be learning about tableau. Start with your feelings chart to see how the students are feeling today. once the students hold up the number they are feeling have them stand up for a warm up. Warm up is Find cupid's arrow brain break- <http://youtu.be/TOCDZYcRFdw>. Once finished have the students sit down and go over vocabulary words with the students. Let them now we will practice creating a few tableaus together. Have students create a frozen image for different scenes. Have students get into groups of 5-6 when they get into their groups they need to choose a fairy tale to create a picture from. Have one group go up at a time get their props and create their tableau. Every group will get the chance to come up and show theirs while the rest of the class tries to guess their tableau. After everyone has had their turn have students sit down so you can explain the rules for a game called Night at The Museum. Chose 2 night watchmen and let the rest of the class know they will be the statues moving around the room but do not get caught by the guard or you are out. After we have finished sing the good bye song and go on to the next class.

Formative Assessments

Admission/Exit Tickets

Responses to questions posed at the beginning or end of a lesson or class to assess understanding of key concepts.

Direct Observation

Purposeful observation of an art performance task which can be documented by note taking, digital media, or checklists.



Kinesthetic Practice

Rehearsal of concepts taught during lesson and imitated or self-initiated to create or improve upon for informal in class performance

Kinesthetic Signals

Movement to signal understanding. Hand signals such a Thumbs-Up, Thumbs-Down; Point and Identify

Leadership

Looking at students who show leadership - can assist Peers with their work and or show leadership in small group work.

Oral Discussions

Students participating in conversations, Think-Pair Share, or conferences in groups or one to one with a peer or teacher.

Instructional Strategies

- § Check for Understanding
- § Expectations
- § Get Moving - Physical Activity
- § Modeling
- § Monitor Progress
- § Share/discuss with a partner or table group
- § Work Together

Materials / Resources / Technology

Different animal ears
Fabric that can be used as capes, dresses, etc.
crowns

Differentiation / Modifications

For students who are afraid to participate allow them to be something simple like an object outside.

If the student speaks Spanish translate what we are doing.

Have pictures to help show what we are doing.